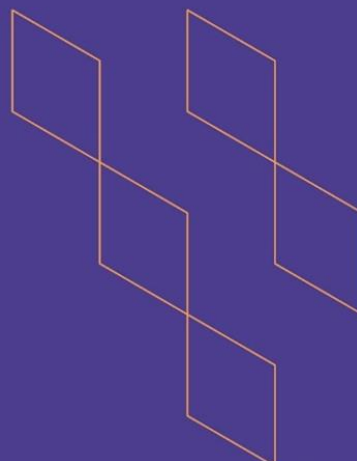




T-104
2022

Course Specification



Course Title: **Advanced Listening & Speaking Skills**

Course Code: **ENG26234**

Program: **BA in English**

Department: **English Department**

College: **College of Arts**

Institution: **University of Bisha**

Version: **1444**

Last Revision Date: **1 March 2023**



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A. General information about the course:

Course Identification	
1. Credit hours:	2
2. Course type	
a.	University <input type="checkbox"/> College <input type="checkbox"/> Department <input checked="" type="checkbox"/> Track <input type="checkbox"/> Others <input type="checkbox"/>
b.	Required <input checked="" type="checkbox"/> Elective <input type="checkbox"/>
3. Level/year at which this course is offered:	Level 3/ Year 2
4. Course General Description	
<p>This three-hour credit listening and speaking course trains level 4 students to enhance their listening and speaking skills so that at the end of the course, they will be able to describe specific communicative tasks. In this course, students will focus on developing their speaking and listening skills in a variety of contexts. They will learn listening strategies such as listening for main ideas and details, predicting content, dealing with distractions, and using context clues to understand what they hear. They will also improve their pronunciation. Students will participate in a variety of activities designed to improve their confidence in speaking.</p>	
5. Pre-requirements for this course (if any):	
ENG6131 - Basic Listening & Speaking Skills	
6. Co- requirements for this course (if any):	
N/A	
7. Course Main Objective(s)	
<p>By the end of the course, level 4 students are expected to:</p> <ol style="list-style-type: none"> 1. Have developed excellent communicative efficiency in speaking and be able to speak comprehensibly to describe experiences, events, and opinions, and can justify their opinions. 2. Enter unprepared into conversations on topics that are familiar, of personal interest, or pertinent to everyday life. 3. Provide responses consistent with the expectations of listening situations at an advanced level. 4. Be able to take detailed notes on lengthy and complex audio or audiovisual materials. 5. Communicate in accurate and culturally appropriate ways. 6. Paraphrase and summarize the content of lengthy listening texts. 7. Use English idioms and proverbs accurately. 	



1. Teaching mode (mark all that apply)

No	Mode of Instruction	Contact Hours	Percentage
1.	Traditional classroom	21	70%
2.	E-learning	9	30%
3.	Hybrid <ul style="list-style-type: none"> • Traditional classroom • E-learning 		
4.	Distance learning		

2. Contact Hours (based on the academic semester)

No	Activity	Contact Hours
1.	Traditional classroom	30
2.	Laboratory/Studio	
3.	Field	
4.	Tutorial	
5.	Others (specify)	
	Total	30



B. Course Learning Outcomes (CLOs), Teaching Strategies and Assessment Methods

Code	Course Learning Outcomes	Code of CLOs aligned with program	Teaching Strategies	Assessment Methods
1.0	Knowledge and understanding			
1.1	Engage in extended conversations and discussions.	K2	<ul style="list-style-type: none"> Lectures In-class discussions. Intensive listening and speaking drills. 	<ul style="list-style-type: none"> Exams (oral) Quizzes Assignments In-class participation.
1.2	Build the personal English vocabulary and idiomatic repertoire.	K2	<ul style="list-style-type: none"> Lectures In-class discussions. Intensive listening and speaking drills. 	<ul style="list-style-type: none"> Exams (written/oral) Quizzes Assignments In-class participation.
1.3	Use a sufficient range of vocabulary and idiomatic expressions to communicate on a range of topics.	K2	<ul style="list-style-type: none"> Lectures In-class discussions. Intensive listening and speaking drills. 	<ul style="list-style-type: none"> Exams (written/oral) Quizzes Assignments In-class participation.
2.0	Skills			
2.1	Understand English dialogues and distinguish the message and tone.	S2	<ul style="list-style-type: none"> Lectures In-class discussions. Intensive listening and speaking drills. 	<ul style="list-style-type: none"> Exams (written/oral) Quizzes Assignments In-class participation.
2.2	Produce language that approximates native language rhythms.	S2	<ul style="list-style-type: none"> Lectures In-class discussions. Intensive listening and speaking drills. 	<ul style="list-style-type: none"> Exams (written/oral) Quizzes Assignments In-class participation.
2.3	Interpret gestures, tone, and body language.	S2	<ul style="list-style-type: none"> Lectures In-class discussions. Intensive listening and speaking drills. 	<ul style="list-style-type: none"> In-class Participation. Oral tests. In-class participation.
3.0	Values, autonomy, and responsibility			
3.1	Engage in group discussions and interact in English	V2	<ul style="list-style-type: none"> In-class discussions. 	<ul style="list-style-type: none"> Group Tasks Participation Presentation



Code	Course Learning Outcomes	Code of CLOs aligned with program	Teaching Strategies	Assessment Methods
			<ul style="list-style-type: none"> Intensive listening and speaking drills. 	
3.2	Use speech acts and formulaic expressions in a culturally appropriate manner.	V2	<ul style="list-style-type: none"> In-class discussions. Intensive listening and speaking drills. 	<ul style="list-style-type: none"> Group Tasks Participation Presentation

C. Course Content

No	List of Topics	Contact Hours
1.	Orientation & Unit 1: Business	6
2.	Unit 2: Cognitive Sciences	3
3.	Unit 3: Sociology	3
4.	Unit 4: Physiology	3
5.	Unit 5: Psychology	3
6.	Unit 6: Marketing	3
7.	Unit 7: Behavioral Science	6
8.	Unit 8: Psychology	3
Total		30

D. Students Assessment Activities

No	Assessment Activities *	Assessment timing (in week no)	Percentage of Total Assessment Score
1.	Assignments (2)		5%
2.	Quizzes (2)		10%
3.	Group Tasks/Activities		5%
4.	Participation/Activities (In-class/Online)		10%
5.	Midterm Oral(Listening) Test	5-6	10%
6.	Midterm Written(Speaking) Test	5-6	10%
7.	Final Oral (Speaking) Test	End	15%
8.	Final Written (Listening) Test	End	35%
9.	TOTAL		100%

*Assessment Activities (i.e., Written test, oral test, oral presentation, group project, essay, etc.)





E. Learning Resources and Facilities

1. References and Learning Resources

Essential References	Scanlon, J. (2020). <i>Q Skills for Success Listening & Speaking, Level 1</i> (3 rd Ed.). Oxford University Press.
Supportive References	Yates, J. (2020). <i>Practice Makes Perfect: English Conversation</i> (3 rd Ed). McGraw-Hill Education. U8-14
Electronic Materials	https://q3ese.oxfordonlinepractice.com/ (requires code)
Other Learning Materials	NA

2. Required Facilities and equipment

Items	Resources
facilities (Classrooms, laboratories, exhibition rooms, simulation rooms, etc.)	Laboratory
Technology equipment (projector, smart board, software)	Speakers, Computers, Headphones, Projector, LMS
Other equipment (depending on the nature of the specialty)	N/A

F. Assessment of Course Quality

Assessment Areas/Issues	Assessor	Assessment Methods
Effectiveness of teaching	<ul style="list-style-type: none"> Students. 	<ul style="list-style-type: none"> Direct
Effectiveness of students' assessment	<ul style="list-style-type: none"> Course Coordinator. Program Coordinator. 	<ul style="list-style-type: none"> Direct
Quality of learning resources	<ul style="list-style-type: none"> Students. Course Coordinator. Program Coordinator. 	<ul style="list-style-type: none"> Direct/ Indirect
The extent to which CLOs have been achieved	<ul style="list-style-type: none"> Course Coordinator. Program Coordinator. 	<ul style="list-style-type: none"> Direct/ Indirect
Effectiveness of improvement plans	<ul style="list-style-type: none"> Course Coordinator. Program Coordinator. 	<ul style="list-style-type: none"> Direct/ Indirect

Assessor (Students, Faculty, Program Leaders, Peer Reviewer, Others (specify))

Assessment Methods (Direct, Indirect)

G. Specification Approval Data

COUNCIL /COMMITTEE	
REFERENCE NO.	





DATE

